









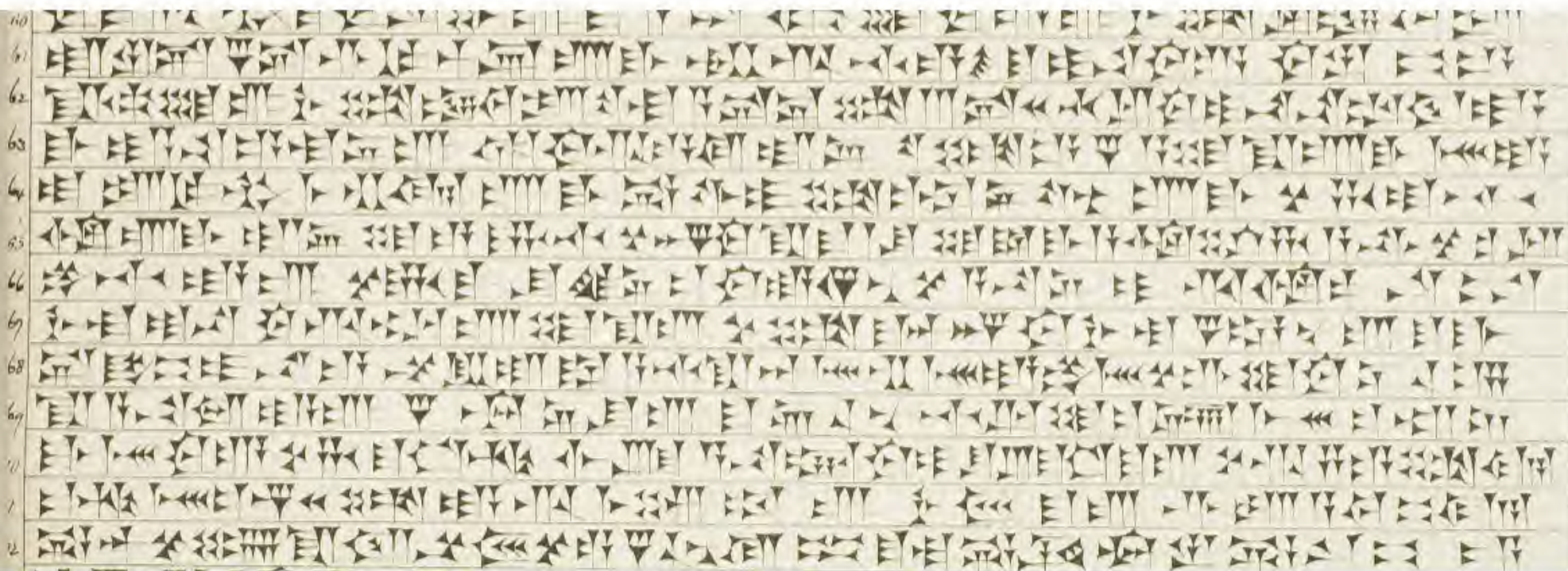


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Handwritten text in a cursive script, likely a historical form or ledger, organized into columns and rows. The text is written in black ink on aged, slightly yellowed paper. The columns are separated by vertical lines, and the rows are numbered on the left margin. The script is dense and appears to be a historical form or ledger, possibly from the 19th or early 20th century. The text is organized into columns and rows, with the leftmost column containing numbers 7, 12, 3, 4, 13, 14, 17, 8, 19, 10, 11, 1, and 2. The main body of the text consists of multiple columns of handwritten entries, which appear to be names, dates, or other administrative data. The handwriting is cursive and somewhat difficult to decipher, but the overall structure is clear and organized.

2
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Handwritten text in a cursive script, likely a historical form or ledger, organized into 14 numbered rows. The text is written in dark ink on aged, slightly textured paper. The script is a cursive form of a historical Chinese script, possibly from the Ming or Qing dynasties. The characters are compact and connected, typical of historical cursive writing. The rows are numbered on the left margin, and the text is written in a consistent, flowing manner across the page.



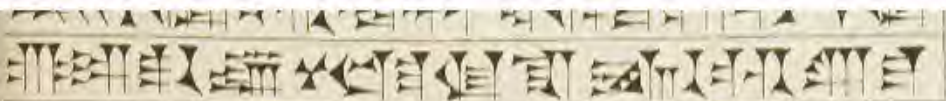
45

Handwritten text in a cursive script, likely a historical form of Chinese or a related East Asian language. The text is arranged in approximately 10 horizontal lines across the page.

65

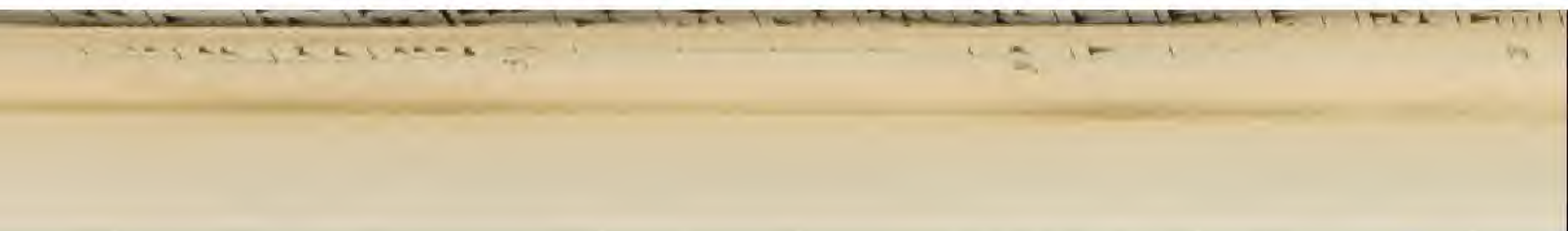
Handwritten text in a cursive script, likely a historical form of Chinese or a related East Asian language. The text is arranged in approximately 10 horizontal lines across the page.

70



[illegible]

1. *Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some marginalia visible on the left and right sides. The handwriting is characteristic of the 16th or 17th century.*









41

聖王



Handwritten text in a stylized, geometric script, possibly a form of shorthand or a specific dialect. The text is written in black ink on a light background. It consists of several characters, some of which are enclosed in boxes or have internal lines. The text is arranged in a single line, with a vertical line separating the first two characters from the rest. Below the text, there is a dashed line and a small 'x' mark.

[illegible]

一、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、

[illegible]

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605

Handwritten text in a cursive script, likely a historical form of Devanagari, spanning approximately 10 lines on the left page.

Handwritten text in a cursive script, likely a historical form of Devanagari, spanning approximately 10 lines on the right page.

72

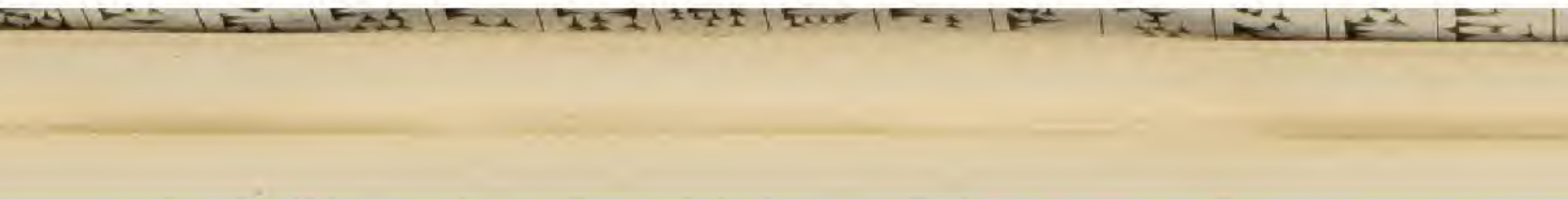
73

mu-mu-ha - is unman-sau

十三年四月二十三日
 十三年四月二十三日
 十三年四月二十三日

[illegible]







卷之四
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42



Dimensions of Cylinder

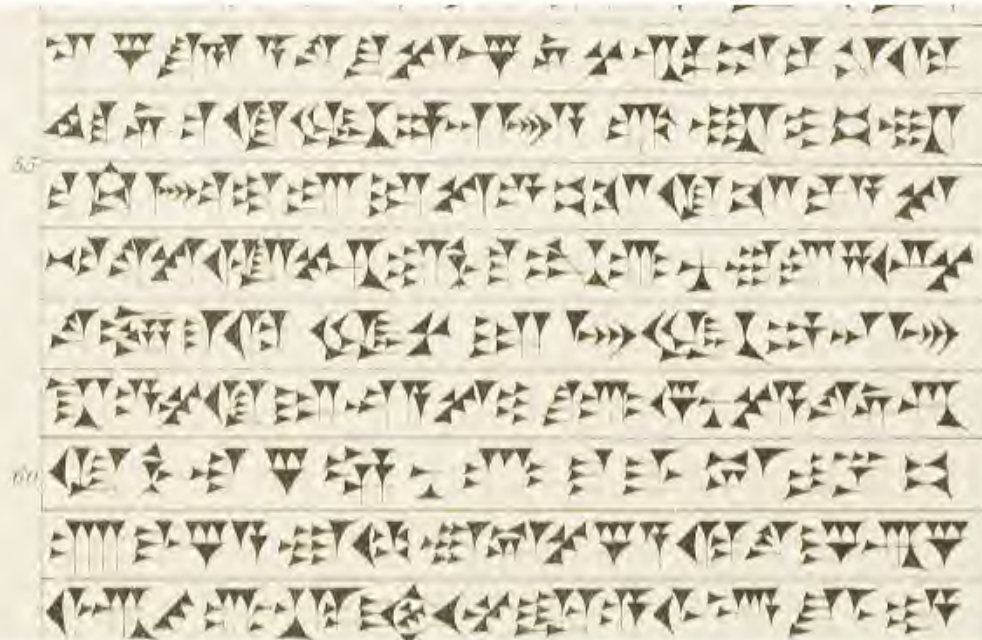


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Handwritten text in a stylized script, likely a form of shorthand or a specific dialect, arranged in horizontal lines across the page.

45
50

Handwritten text in a stylized script, likely a form of shorthand or a specific dialect, arranged in horizontal lines across the page.



25

30

Handwritten text in a stylized script, likely a form of shorthand or a specific dialect, arranged in horizontal lines across the page.

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70

Handwritten text in a stylized script, likely a form of shorthand or a specific dialect, arranged in horizontal lines across the page.

Handwritten text or a small mark at the bottom right corner of the page.



Dimensions of Cylinder.

43

N^o 2

Inscription of SENNACHERIB from a Memorial Slab

found at Nehr Yunus (Nineveh) during the Excavations undertaken by the Turkish Government

(The Slab is now in the Imperial Museum at Constantinople)



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Handwritten text in a cursive script, likely a historical form or ledger, organized into 13 horizontal rows. The text is written in black ink on aged, slightly discolored paper. The script is dense and appears to be a historical form or ledger. The rows are numbered on the left margin, with some numbers appearing to be in a different script or system than the main text. The text is organized into columns, with some rows containing more text than others. The overall appearance is that of a historical document, possibly a form or ledger, with a focus on the handwritten entries.

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This image shows a page from a manuscript, likely a musical score, featuring 14 lines of notation. The lines are numbered on the left margin from 22 to 35. The notation consists of rhythmic symbols, primarily vertical strokes with flags or beams, indicating note values. The symbols are arranged in a dense, regular pattern across each line. A small, faint rectangular mark is visible on line 30.

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Handwritten text in a cursive script, likely a historical form or ledger, organized into 13 horizontal rows. Each row is preceded by a number in the left margin, ranging from 35 to 48. The text is written in a dark ink on a light-colored, aged paper. The script is highly stylized and difficult to decipher, but it appears to be a form of shorthand or a specific dialect of a historical language. The entries are separated by thin horizontal lines, and the overall layout is clean and organized.